

A School for young Soldiers, Containing briefly the whole Discipline of War, especially as much as is meet for the Captain to reach, or the Soldier to learn, to train or to be trained. Fit to be thought throughout England.

Reader for the better direction observed the course of the figures as they stand in order.

To Captains are referred two things.

1 Sorting of arms which should be

5 Forms of training dividing every

Files

Yellowfig: and then teaching

2 Half pikes
And half shot:
And the shot,
Half muskets,
Half harquebuses

Or two parts muskets, and one part harquebus
The men for the weapons,

3 Strongest for pikes,
Squares for muskets,
Nimblest for harquebus.

The armours they shall wear shall be these following.

7 Carriage of arms,
Which must be

10 Use of arms,
which must be

12 March, in which

6 Squadrons

14 Motion is moving

21 Sounds of the drum, which is to know

4 For the pike, a morion, cuirass, gorget, pauldron, taces, sword, girdle, hanger and pike
The musket, a morion, bandler, sword, girdle, hanger, bullet bag and rest,

The harquebus, a morion, bandler, sword, girdle, hanger, and bullet bag.

8 Most properly, each of several weapons, learning these Postures following.

11 Use of the pike, in receiving or giving a charge, the first being pike against horse, the second, pike against pike: use of shot, is how to present his piece, take his level, and give his voice.

13 Every man shall observe his Leader, and them of each hand, moving as they move:

15 Without marching

17 Changing of place

19 All moving, yet none marching, as

22 A march
A troop
A charge
A retreat

16 As turning on any hand
18 As doubling of ranks or Files
20 Opening or closing of Ranks or Files

A call,
The watch, going to the mine,

Postures of the pike. 5

Postures of the Musket 40

9 order your pike
Advance your pike
Set down your pike
Shoulder your pike
Level your pike
Slope your pike
Port your pike
Charge your pike
Check your pike
Trail your pike

Charge again the right foot, and draw your sword,
Charge your pike, backwards.
Right to your first order,
Lay down your pike,
Take up your pike.

March with the Musket-rest in the right hand
March, and with the Musket carry the rest.
Sink your rest, and unshoulder your musket.
Hold up your musket with the right hand, & let it sink in the rest:

In the left hand hold your musket, and carry your rest with it.

Into the right hand take your match:
Hold well your match between your fingers, and blow it:

Cock your match, Try your match:
Blow your match, and open your pan:
Hold up your musket, and present: give fire,
Take down your musket, and carry it with the Uncock your match (rest):
Join your match again between your fingers,
Blow your pan:

Prime your pan, Shut your pan:
Cast off your pan, Blow off your pan:
Cast about your musket: Charge your musket:

Your scouring stick draw out:
Take your scouring stick shorter:
Ram your powder,
Your scouring stick draw out:
Take your scouring stick shorter:

Put up your scouring stick home;
Bring forward your musket with the left hand,
Hold up your musket with the right hand, & recover your rest: Shoulder your Musket,
March and carry rest with it,
Unshoulder your Musket:

Lay your Musket on the rest,
Hold your Musket in the Rest, and with the left hand only balance.

Take your match into the right hand:
Guard your pan, and stand ready.

Shoulder your piece and march
Unshoulder your piece
With the right hand hold it up.
In the left hand take the piece:
Hold well your match and blow it:
Cock your match:
Try your match:
Blow your match:
Open your pan:
Present your piece:
Give fire,
Take down your piece, and the left hand hold it:
Uncock your match:
Join your match again between your fingers
Blow your pan:
Prime your pan:
Shut your pan:
Shake your pan:
Blow off your loose corns:
Turn about your piece:
To your left side let it sink:
Open your charges:
Charge your musket:
Your scouring stick draw out:
Take your scouring stick shorter:
Ram your powder,
Your scouring stick draw out:
Take your scouring stick shorter:
Put up your scouring stick home;
With the left hand, bring forward the piece:
With the right hand hold it up:
Shoulder your piece:
Hold your piece well on your shoulder, and march:
Unshoulder your piece:
In the left hand let it sink:
With the left hand take the match:
Cock your match:
Try your match:
Blow off your match:
Guard your pan, and stand ready.

Postures of the Harquebus 42



22 Words of direction, which are,
24 Leaders, stand forward with your Files,
Ranks, open forward, 5 paces:
Faces to the right hand,
Faces to the right hand, { turn,
Faces about:
Open your Files,
Close your Files,
Open your files to the right hand,
Open your files to the left hand,
Close your files to the right hand,
Close your files to the left hand,
Double your file to the right hand,
Double your file to the left hand,
Double your ranks to the right hand,
Double your ranks to the left hand,
As you were:
Ranks from behind close:
Ranks open backward, paces 5
Files on the right hand turn
Front pass through,
Followers pass through,
Front as you were,
Files as you were,
Counter-march to the right hand,
Counter-march to the left hand,
Cast off your files to the right hand.
Cast of your files to the left hand.
double your front to the right hand
Double your front to the left hand
Double your rear to the right hand
Double your rear to the left hand

FINIS

LONDON

Printed for Richard Higginbotham,
And are to be sold at his shop at the sign of the Cardinal's hat without New gate, 1615

